

Has worked with...

The Girls  
Lockdown Project  
Tiny Elvis  
Clive Langer  
many others

Has used...

ORPHEUS x2

**STEVE EVANS**  
**Producer at Riverside Studios**

“You need different mics for different jobs, but when someone is performing well or the studio clock is ticking, you haven’t got time to experiment. I had a good collection of dynamic mics and a good set of valve mics, but what I was lacking was some U87/ 414 type switch pattern workhorse condensers. The other factor is always budget and I thought that the ORPHEUS offered real value for money.”

**“As an all-rounder for the project studio you can’t go wrong with the ORPHEUS.”**

“I wanted mics that had a neutral, clear sound with low noise and a high SPL tolerance, and the ORPHEUS compares very well with its more expensive counterparts. I often choose them over 414s when I don’t want such a thick sound from a close sound source. As ambient mics they are perfect, the switchable patterns make them a good middle and side option, and of course they’re a lot less expensive. People always comment on the look of them too, they definitely look groovy.”

“Right now, I’m using the ORPHEUS mics on the rack and floor toms of the drumkit I am recording for an album by The Girls, a new British guitar band. They are helping us achieve a fat 70s sound.”

“I would highly recommend the Sontronics range, especially where money is tight, or you don’t need recognised brands to impress people who expect to see certain mics in the cupboard. As an all-rounder for the project studio you can’t go wrong with the ORPHEUS. Nice boxes too!”



ORPHEUS

